

**MATHIEU BOUDREAU**  
**PRODUCER-DIRECTOR**  
50 rue de la Boulangerie,  
Carleton-sur-Mer, Qc  
G0C 1J0  
418 392-3579  
boudreaumathieu@hotmail.com



Director and producer with over twenty years of experience in television and film. Active in the video, film, and television production industry. Excellent knowledge of production workflows, team management, and the media industry. Possesses a strong artistic sensibility. Highly mobile and available.

## **Professional Experience**

### **Director–Producer–Journalist**

**CHASSER LE NATUREL**  
2025  
Director–DOP  
**FRANC DOC**  
Short documentary film.

**LA DANSE DU CARIBOU**  
2022–2023  
Director  
Théâtre de la Petite-Marée  
Mid-length documentary film on art

**LE MONDE D'ICITTE**  
2018–2021  
Producer and Director  
**Phi Productions**  
Series of documentary portraits focusing  
on the theme of dreams.

**CURIOSITÉS**  
2022–2025  
Producer–Director  
**Phi Productions**  
Historical documentary magazine.

**MICRO-MUSÉE DU BARACHOIS**  
2022  
Director–Cinematographer  
City of Carleton-sur-Mer  
Immersive experience

**TÉLÉ-QUÉBEC**  
2004–2014  
Director–Journalist  
Directed reports for pan-Quebec public affairs  
magazines.

## Other Collaborations

- *Le coming out en Gaspésie 2021*. Series of testimonial capsules demystifying LGBTQ+ coming out.
- *Commun des mortels 2017*. Feature-length documentary by Carl Leblanc. Assistant Technical
- *Festival du tank d'Escuminac – First and last edition 2016*. Mid-length documentary by Maryse Goudreau.
- Short film *Entre l'arbre et l'écorce 2016* by Mathieu Cyr. Sound recordist.
- Videos for the permanent exhibition (2013–2023) of the Musée maritime de l'Islet-sur-Mer. Research and directing.

## Training

**Production Accounting, Fall 2018.**  
INIS with instructor Jean-François Foucault.

**Documentary Funding Research, Fall 2018.**  
À la carte training with instructor Nicolas Paquet.

***Multidisciplinary Studies, Fall 2000.***  
*Journalism and Political Science options*  
*Université Laval (no degree indicated)*

**Film Studies 1997–1999.**  
Certificate in Film Studies  
Université de Montréal / Université Laval  
(no degree indicated)

***Diploma of Collegial Studies 1995–1997.***  
*Arts, Literature, and Media*  
*Cégep de Carleton*

### Camera Experience

- Sony PDW800, FS7 MKII, FS5, FX 9, PWX200, A7III
- Canon C70, 5DMKII
- Blackmagic Ursa Mini Pro

## Recognition

- Nominated three times at the Gêmeaux Awards in the category Best Magazine Direction.
- Grant recipient 2014–2020 CALQ-CRÉ Gaspésie-Îles-de-la-Madeleine.